

# High Power FM Transmitter DSP Based

### with Integrated Audio Processor

## DS6000



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### High Power FM Transmitter DSP Based



#### **PRODUCT DESCRIPTION**

The DS6000 FM Transmitter features very compact dimensions associated with RFE most innovative technological characteristics. A reliable device, easy to be used and controlled, including the best performances in a small size.

The standard configuration includes various features, while others are available on request.

#### MAIN FEATURES

- Highest overal efficiency > 73% with Software Energy Saving
- Large LCD color display with touch panel
- Nominal Output Power 50W ~ 1000W
- UDAQ Ultimate Digital Audio Quality
- High stereo performance typ. 60 dB
- 6th LD-MOS generation VSWR 65:1
- CCIR & FCC Compliant
- DSP Based Audio Processor with:
  - AMC (Automatic Modulation Control)
  - SFP (4 band audio processor w/ Filter Profile)

#### OPTIONS

- DDS Direct Digital Synthesis
- RDS/RBDS coder
- SNMP v2 remote control
- OIRT and JPN version
- Audio Over IP
- GSM Telemetry
- SFN Reference
- Deep Tropicalization





| GENERAL           | Power Output                         | 6000W<br>adjustable until to 110% of nominal power   |
|-------------------|--------------------------------------|--|
|                   | RF Output Impedance                  | 50 ohm   |
|                   | RF Output Connector                  | 7/8"   |
|                   | Monitor RF                           | BNC connector.   |
|                   | VSWR                                 | max 1.8:1 (8% of nominal power)  |
|                   | Frequency Range                      | 87.5 ÷ 108.00 MHz, Programmable in 10 kHz steps.<br>(Other frequencies on request)                             |
|                   | Frequency Stability                  | ≤±1 ppm from -5 to 45°C<br>Frequency accuracy best than± 50 Hz in short period<br>± 150 Hz max after one month |
|                   | Off Lock Attenuation                 | ≤ -80 dBc  |
|                   | Modulation Capability                | max ±150 kHz (nominal ±75 kHz±5%).   |
|                   | Power Good Detector                  | adjustable from 20÷90% of the power  |
|                   | Audio Presence Detector              | adjustable level and time  |
|                   | Modulation Mode                      | Mono, Stereo, Multiplex, SCA, RDS  |
|                   | Preemphasis                          | Flat/50/75µs selectable from front panel   |
|                   | Residual AM Synchronous              | ≤ -50 dB   |
|                   | Asynchronous AM S/N Ratio            | ≤-70 dB @100% AM without Modulation  |
|                   | Synchronous AM S/N Ratio             | ≤-60 dB @100% AM with Modulation   |
|                   | RF Harmonics                         | ≥ 80dBc - Exceeds EBU/CCIR/FCC requirements.   |
|                   | RF Spurious                          | $\geq$ 85dBc - Exceeds EBU/CCIR/FCC requirements.  |
| MONO<br>OPERATION | Audio Input Impedance                | 600 ohm balanced - ≥10 k0hm.   |
|                   | Audio Input Level                    | -6 to +12 dBm adjustable in 0.1 dB steps   |
|                   | Input Connector                      | XLR female   |
|                   | Audio Frequency Response             | ±0.1 dB, 30 Hz to 15 kHz   |
|                   | Total HarmonicDistortion             | $\leq$ 0.1% with or without pre-emphasis (range ±75KHz)  |
|                   | Total HarmonicDistortion + Noise     | ≤-0.15% with or without pre-emphasis (range ±75KHz)  |
|                   | Intermodulation Distortion           | 0.1%, 1 kHz/1.3 kHz, 1:1 ratio   |
|                   | Transient Intermodulation Distortion | 0.1% 2.96kHz square wave and 14 kHz sine wave.   |
|                   | Distortion                           | 0.1% 2.96kHz square wave and 14 kHz sine wave  |
|                   | FM S/N Ratio                         | ≤-75 dB below ±75 kHz deviation (unweighted).<br>≤-70 dB below ±75 kHz deviation (weighted)                    |





| STEREO          | Audio Input Impedance                | 600 ohm balanced -10 K0hm   |
|-----------------|--------------------------------------|---|
| OPERATION       | Audio Input Level                    | -6 to +12 dBm adjustable in 0.1 dB steps  |
|                 | Input Connector                      | XLR female  |
|                 | Audio Frequency Response             | ±0.1 dB, 30 Hz to 15 kHz  |
|                 | Total HarmonicDistortion             | $\leq$ 0.1% with or without pre-emphasis [range ±75KHz]   |
|                 | Total HarmonicDistortion + Noise     | $\leq$ -0.15% with or without pre-emphasis [range ±75KHz]   |
|                 | Intermodulation Distortion           | 0.1%, 1 kHz/1.3 kHz, 1:1 ratio  |
|                 | Transient Intermodulation Distortion | 0,1% 2.96kHz square wave and 14 kHz sine wave.  |
|                 | FM S/N Ratio                         | ≤-70 dB below ±75 kHz deviation (unweighted).<br>≤-70 dB below ±75 kHz deviation (weighted)   |
|                 | Stereo Separation                    | ≥ 50dB from 30Hz to 15kHz (typ 60dB @ 1kHz)   |
|                 | Crosstalk attenuation                | Main to Sub $\leq$ -60 dB 30 Hz to 15 kHz   |
|                 | 38 kHz Suppression                   | ≤ -75 dBc   |
|                 | Pilot Frequency                      | 19 kHz ± 2 Hz   |
|                 | Output Pilot                         | 1 Vpp. (selectable), BNC female   |
| MULTIPLEX       | Composite Input Impedance:           | 2 k0hm unbalanced   |
| OPERATION       | Composite Input Level                | -6 to +12 dBm   |
|                 | Input Connector                      | BNC Female  |
|                 | Composite Amplitude Response         | ±0.1dB, 30Hz to 100kHz.   |
|                 | Total Harmonic Distortion + Noise    | 0.1% @ 400 Hz   |
|                 | Intermodulation Distortion           | 0.1%, 1 kHz/1.3 kHz, 1:1 ratio.   |
|                 | Transient Intermodulation Distortion | 0.1% 2.96kHz square wave and 14 kHz sine wave.  |
|                 | FM S/N Ratio                         | -75 dB below ±75 kHz deviation  |
| AES/EBU         | Input Connector XLR female.          | XLR female.   |
| PERATION        | Input Impedance                      | 110 ohm   |
|                 | Input Level                          | -20 to -3 dBfs  |
|                 | Data Format                          | 24 bit (automatic)  |
|                 | Sampling Frequency                   | from 32 to 96 kHz (automatic)   |
| SCA, RDS        | Input Impedance                      | ≥ 2 k0hm  |
| OPERATION       | Input Level                          | -6 to +12 dBm adjustable in 0.1 dB steps  |
|                 | Frequency Response                   | ±0.1 dB, 50 kHz to 100 kHz  |
|                 | Input Connector                      | BNC female.   |
| AUDIO PROCESSOR | DSP Technology                       | Equipped with DSP (Digital Signal Processor) that permits advanced digital audio treatments.  |
|                 | AMC Technology                       | Automatic Modulation Control, the average deviation value is kept constant within the preset limits, in order to avoid annoying "over-modulation" peaks |
|                 | 4BE Technology                       | through a drop-down menu you can select 6 preset<br>audio equalization profiles (Bass Enhancer, Hi Lift, Speech,<br>Pop, Rock and Club).                |
|                 |                                      |   |

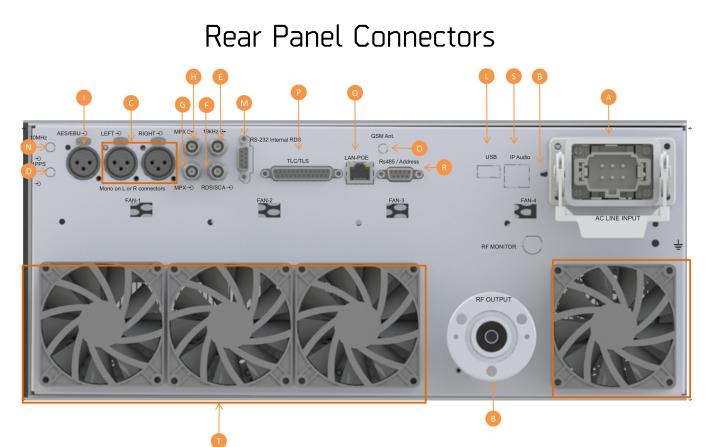




| INTERNAL RDS<br>CODER | Туре                          | Dynamic, Compliant to CENELEC Spec. (EN50067)  |
|-----------------------|-------------------------------|--|
|                       | Frequency                     | 57 kHz ± 3 Hz  |
|                       | Synchronization               | 19kHz ± 3 Hz Internal or External (Software selectable)  |
|                       | Interface                     | RS232 Asynchronous (1200 to 19600 baud)<br>LAN/IP using the RDS-IP-100 Optional Interface                            |
|                       | Services                      | PI, PS, TP, TA, PTY, M/S, DI, CT, RT, AF, IH.  |
|                       | Memories                      | 6 memory programs.   |
|                       | Coding                        | Differential and Bi-phase  |
|                       | Amplitude Modulation          | Double band with Carrier Suppression   |
|                       | Other Feature                 | In case of RDS coder fault the Transmitter keep broadcasting.  |
| OTHER FEATURES        | Power Reduction               | permits the reduction of the output power. Time and power adjustable from the front panel.                           |
|                       | Audio Changeover              | permits the automatic switching of the main audio source to a backup audio source in case of the main audio absence. |
| AUXILIARY             | RS485                         | DB9 connector back panel.  |
| CONNECTIONS           | Telemetry Interface           | connector DB25 back panel [I/O and Relay Contact]  |
|                       | LAN                           | RJ45 connector back panel (Web Interface)  |
|                       | MPX OUT                       | connector BNC back panel.  |
| OPTIONS               |                               | SNMP v2c   |
|                       |                               | Audio Over IP  |
|                       |                               | DDS Direct Digital Synthesis   |
| ELECTRICAL            | AC Input Power                | Half Power: 3 x 115 VAC 50/60 Hz single phase<br>Full Power: 3 x 230 VAC 50/60 Hz single phase                       |
|                       | AC Apparent Power Consumption | 7500 VA;   |
|                       | CosΦ                          | > 0.95   |
|                       | Cooling                       | Forced air.  |
|                       | Acoustic noise                | < 56 dBa @ 1 meter max.  |
| ENVIRONMENTAL         | Operating temperature         | -10°C to +50°C   |
|                       | Max Operating Altitude        | 4500 mt.   |
|                       | Relative Humidity Range       | 0 to 90%   |
| PHYSICAL<br>DIMENSION | Mounting                      | Standard 19" chassis 2 U rack  |
|                       | Size                          | W x 483 mm. D x 600 mm. H x 176 mm   |
|                       | Weight                        | ~ 30 Kg  |







On the rear panel connectors are located as follows:

| Α   | AC Input with power switch and fuse |  |
|-----|-------------------------------------|--|
| В   | RF out                              | N female connector                                     |
| C   | L/R audio input                     | XLR connector  |
| D   | 1 PPS input                         | SMA connector (only with DMB option)                   |
| E   | 19kHz in/out                        | BNC connector  |
| F   | SCA/RDS input                       | BNC connector  |
| G   | MPX audio output                    | BNC Connector  |
| н   | MPX audio input                     | BNC connector  |
| I   | AES/EBU input                       | XLR connector  |
| L . | USB                                 | USB-A connector (for SNMP2 firmware Update) - optional |
| М   | RDS/RS232                           | DB9 connector (optional)                               |
| Ν   | 10MHz input                         | SMA connector (only with DMB option)                   |
| 0   | GSM                                 | Slot for optional GSM board                            |
| Ρ   | TLC/TLS                             | DB25 connector   |
| Q   | LAN                                 | RJ45 connector   |
| R   | RS485                               | DB9 connector  |
| S   | AUDIO IP input                      | RJ45 connector (option)                                |
| т   | Fans                                |  |
|     |                                     |  |

